



Another Language

Performing Arts Company

presents a debut performance

'As Our Thoughts Escape Us'

Friday, September 26,
Saturday, September 27, 1986

University of Utah Dance Bldg. Theater #208
Salt Lake City, Utah

ANOTHER LANGUAGE

**A Performing Arts Company
154 McClelland Street
Salt Lake City, UT 84102**

PURPOSE

Another Language was founded in order to fulfill a gap in the performing arts community here in Salt Lake City. The gap exists in two particular areas.

The first problem exists in the fact that there is no medium-sized all-purpose performance space for those artists who require facilities larger than the small bistros and smaller than large theaters. Another Language wishes to found a permanent performance space which will serve many functions in the Salt Lake community.

The space will serve as a home for the company as well as a forum for other artists to show their work and collaborate with others on larger projects. It will also serve the community as an educational institution in which classes, workshops and lectures in many different art disciplines will be presented.

The second aspect, which is missing in the performing arts community, is the existence of a group that explores and combines many different art forms and focuses this intersection into multi-media performances. Another Language wishes to create this group, that will maintain the characteristics of a dance company as a 'base' from which to develop the necessary concepts and ideas that will successfully lead to the melding of many artistic disciplines into one common language.

One of the main interests of the company is to incorporate into the creative developments, an interface between technological and humanistic concepts. This can be achieved by the integration of film, video, audio, computer, other equipment and ideas into the company's creative process.



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Salt Lake City, Utah

FOUNDERS

Elizabeth A. Miklavcic - Co-Artistic Director.

Beth received an Associate Arts Degree in modern dance from Cabrillo College in Aptos, California in 1979 and a Bachelor of Fine Arts in modern dance from the University of Utah in 1982. She received the Orchesis award for performance. Beth has performed in dances choreographed by Joann Woodbury, Robin Chmelar, Susan Renner and others and in 1983 she participated in classes and performances with *RDT TOO*. She was commissioned to choreograph a work for the Youth Performing Arts School in Louisville, Kentucky in October 1985.

As a choreographer, her work is being recognized as moving and thought provoking, dealing with feelings and ideas inspired by events occurring in our world around us. Beth has been creating works since 1977, and has been increasingly meticulous in the details of all aspects of performance to create a more thorough expression of her thoughts and ideas.

Jimmy H. Miklavcic - Co-Artistic Director.

Jimmy studied visual and conceptual arts, particularly in painting, drawing, and performance art at Stockton State College, Pomona, New Jersey from 1972 through 1975. In 1977 he began his studies in performing arts, particularly in technical theater and electronic music composition, at Cabrillo College, Aptos, California, through 1979. Currently Jimmy is a candidate for a Bachelor of Science degree in Computer Science, emphasizing in software applications for computer animation and computer music.

Jimmy has focused his work towards the inter-discipline of art, a multi-media approach to expression. This allows the viewer a chance to see beyond the boundaries of the medium and focus on the feelings expressed in the work.

Company Members

Geneva Ann Moss

Starting with a strong ballet background Gigi began her studies of modern dance at the University of Utah Modern Dance Dept. in the spring of 1982. Later she joined *Helander and Co.* in Boulder, Colorado and then became a member of *Jane Franklin and Dancers*, also in Boulder, in 1983. In 1985 she returned to Salt Lake City, performed with *Experimental Floss* and has been with *Another Language* since its foundation in December, 1985.

Performers

Pamela Falvo - Pam is from Salt Lake City and is a senior at the University of Utah Modern Dance Department.

Wendy Fink - Wendy came to Utah from Colorado to study at the University of Utah Modern Dance Department. She is currently a senior.

Erica Kessler - Originally from New York, Erica is in her senior year at the University of Utah Modern Dance Department.

Susan McGee - Susan McGee is currently a member of *A Company of Four*.

Anne Reeb - Anne received her B.F.A in Modern Dance from the University of Utah. She has just recently been accepted into *Ann Bleetenthal Dance Company* in San Francisco, California.

Brian Lee Varanzoff - Brian left California to study here at the University of Utah Modern Dance Department. He is a senior, an Orchestris member for performance, and an Honors Student.

Daniel Killpack - Dan gets up every morning at 6:00 a.m..

Technical Crew

Jimmy Miklavcic - Stage Manager.

Kristine Kolenz - Lighting Board Operator.

John C. Merk - Sound Engineer.

John Baxter, Dr. C. David Chamberlain - Stage Crew.

Barbara Chamberlain - House Box Office.

Deward Wilson - Theater Manager.

As Our Thoughts Escape Us

All costumes and choreography for the danceworks presented tonight were created by Elizabeth Ann Miklavcic, unless otherwise stated.

All sets and lights for this performance were designed and constructed by Jimmy Miklavcic.

Introduction

Casey Jahrman - Friday

Allison Gregerson - Saturday

What? (1984)

- Performed by (Mattinee): Wendy Fink, Geneva Ann Moss.
- Performed by (Evening): Elizabeth Ann Miklavcic, Brian Lee Varanzoff.
- Music by: Jimmy Miklavcic.

Slip of the Tongue (1986)

- Staged and performed by: Jimmy Miklavcic.
- Poetry by: Jody Plant.
- Music by: Moebius Lips (John Merk, Jimmy Miklavcic).

Could This Be Part of My Childhood?!! (1982)

- Choreographed by: Tina Karlsson-Benson.
- Performed by: Elizabeth Ann Miklavcic.
- Music by: The Residents.

Speed Junkies

- Written and performed by: D. Scott Chamberlain.

When The Floor Bounces (1986)

- Performed by: Pamela Falvo, Wendy Fink, Geneva Ann Moss.
- Music by: Jimmy Miklavcic.
- Special thanks to the performers for their input during the creative process of this dance.

Intermission



She Was Such A Good Little Girl (1983)

- Performed by: Susan McGee (principal), Pamela Falvo, Wendy Fink, Erica Kessler, Geneva Ann Moss, Anne Reeb.
- Music by: Subminiature Basic, Michael Gilbert, Elephant Man (sound track).
- Costume design by: Susan McGee.
- Special thanks to Susan McGee for her improvisational input.

One Door Down (1986)

- Created improvisationally and performed by: Dan Killpack, Elizabeth Ann Miklavcic.
- Music collage constructed by: Dan Killpack.
- Music by: Andreas Wollenweider, Hanna-Barbera, Kate Bush, Steve McLinn, Penguin Cafe Orchestra, Selections from *Big Blue Marble* and *Mr. Ackerbill*.
- Poems by: Phillip Booth, May Swenson, Langston Hughes, William Carlos Williams.
- Made possible in part by Sutherlands' Lumber Co.

Aging In The Happiest Place On Earth

- Written and performed by: D. Scott Chamberlain.

Canopy (1982)

- Performed by: Wendy Fink, Anne Reeb, Elizabeth Ann Miklavcic.
- Music by: Meredith Monk, Cabrillo College Chamber Choir, Jimmy Miklavcic, Charles Amerkian, Penguin Cafe Orchestra.

This concert is brought to you
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**36 South State Street
Salt Lake City, Utah**



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